

**THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD**

**COURSE DESCRIPTIONS**

Course title	<b>Reading and Writing 4</b>
Category	a. Existing course without changes
Course code	<b>BAJPNC250</b>
Semester	<b>IV</b>
Number of credits	<b>4</b>
Day/Time	Tuesday & Thursday
Name of the teacher/s	Dr Vamshi Krishna B M
Course description	<p>This course focuses on strengthening advanced reading comprehension and well-structured, expressive essay writing in Japanese. Students will practice with complex Japanese texts, focusing on critical analysis, information synthesis, and understanding nuanced language. Emphasis will be on writing essays and professional communications with strong arguments, clear organization, and advanced vocabulary, ensuring accurate expression for both clarity and formality.</p> <p><b>Objective:</b> This course aims to enhance reading comprehension of complex Japanese texts, develop formal writing skills for essays and communications, expand vocabulary for nuanced expression, improve critical thinking for textual analysis, and deepen understanding of formal written Japanese.</p> <p><b>Learning Outcomes:</b> Upon successful completion of this course, students will be able to:</p> <ul style="list-style-type: none"> <li>• Extract key information, arguments, themes, and the author's perspective from various complex Japanese texts.</li> <li>• Compose well-structured essays with a strong thesis, supporting arguments, counterpoints, and logical transitions.</li> <li>• Write formal communications (emails, reports, etc.) with clarity, appropriate formatting, and culturally suitable language.</li> <li>• Utilize sophisticated vocabulary, nuanced expressions, and intermediate to advanced grammar accurately in speech and writing.</li> <li>• Demonstrate an ability to analyze, critique, and synthesize information from Japanese written sources for academic and professional purposes.</li> </ul>
Course delivery	Lecture
Evaluation scheme	Internal: Written Examination End-semester: Written Examination
Reading list	<ol style="list-style-type: none"> <li>1. 日本語作文 I</li> <li>2. An Integrated Approach to Intermediate Japanese</li> <li>3. 表現テーマ別 日本ご作文の方法</li> </ol>

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**COURSE DESCRIPTIONS**

Course title	<b>Listening and Speaking 4</b>
Category	a. Existing course without changes
Course code	<b>BAJPNC251</b>
Semester	<b>IV</b>
Number of credits	<b>4</b>
Day/Time	Wednesday & Thursday
Name of the teacher/s	Fujiwara Yasue
Course description	<p>This course focuses on strengthening listening comprehension for complex dialogues and presentations while enhancing expressive oral fluency. Students will engage with conversations, discussions, debates, and presentations, working to express complex ideas clearly, utilize formal vocabulary, proper grammar, and apply culturally appropriate communication within the Japanese language.</p> <p>Objective:</p> <p>This course aims to develop intermediate-level Japanese listening comprehension for diverse contexts, enhance speaking fluency and accuracy, deepen cultural understanding, and foster independent language learning strategies for continued improvement.</p> <p>Learning Outcomes:</p> <p>Upon successful completion of this course, students will be able to:</p> <ul style="list-style-type: none"> <li>• Understand the main points and significant details in spoken Japanese on familiar and academic topics.</li> <li>• Engage in discussions on a range of topics, expressing opinions, and responding to different viewpoints.</li> <li>• Deliver short, prepared presentations on academic or culturally relevant subjects.</li> <li>• Demonstrate awareness of appropriate language register and politeness levels in spoken interactions.</li> <li>• Utilize language learning tools and resources to enhance continuous listening and speaking improvement.</li> </ul>
Course delivery	Lecture
Evaluation scheme	Internal (modes of evaluation): Oral and Listening Examination End-semester (mode of evaluation): Oral and Listening Examination
Reading list	<ol style="list-style-type: none"> <li>1. 毎日の聞きとり PLUS 40 (上)</li> <li>2. 聞いて覚える話し方 日本語生中継 初中級編 2</li> <li>3. 日本語会話中級 1</li> <li>4. 日本語で話そう 1</li> <li>5. 日本語で話そう 2</li> </ol>

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**COURSE DESCRIPTIONS**

Course title	<b>Intermediate Grammar and Kanji 2</b>
Category	a. Existing course without changes
Course code	<b>BAJPNC254</b>
Semester	<b>IV</b>
Number of credits	<b>4</b>
Day/Time	Wednesday & Thursday
Name of the teacher/s	Rayala Divya
Course description	<p>This course bridges foundational grammar with intermediate-level concepts, facilitating a smooth progression. Students will expand their kanji knowledge with focus on common vocabulary building and everyday application. Emphasis will be on integrating kanji and grammar proficiency to improve reading comprehension and written expression. This course will strengthen core Japanese skills while developing understanding of kanji structure and use.</p> <p><b>Objective:</b> This course aims to strengthen core Japanese grammar, introduce intermediate-level concepts, expand kanji knowledge for practical use, enhance reading and writing skills through kanji-based vocabulary, and foster a deeper understanding of kanji patterns and their function within Japanese writing.</p> <p><b>Learning Outcomes:</b> Upon successful completion of this course, students will be able to:</p> <ul style="list-style-type: none"> <li>• Demonstrate strong command of intermediate grammar and apply it in more complex patterns.</li> <li>• Understand the principles behind advanced intermediate-level grammatical patterns and verb conjugations.</li> <li>• Read and write a wider range of kanji and increase vocabulary through kanji recognition.</li> <li>• Construct sentences and short paragraphs utilizing learned kanji and grammar.</li> <li>• Recognize common kanji radicals, understand their function, and apply this knowledge to deduce new kanji.</li> </ul>
Course delivery	Lecture
Evaluation scheme	Internal: Written Examination End-semester: Written Examination
Reading list	<ol style="list-style-type: none"> <li>1. Intermediate Kanji Book (Volumes 1 &amp; 2)</li> <li>2. Ryugakusei no Tameno Kanji 700</li> <li>3. New Approach: Volume 1 and 2</li> <li>4. An Integrated Approach to Intermediate Japanese Kanji in Context</li> </ol>

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**COURSE DESCRIPTIONS**

Course title	<b>Japanese through Anime</b>
Category	a. Existing course without changes
Course code	<b>BAJPNC272</b>
Semester	<b>IV</b>
Number of credits	<b>3</b>
Day/Time	Monday & Friday
Name of the teacher/s	Dr Vamshi Krishna B M
Course description	<p>This course offers a unique approach to Japanese language learning by utilizing beloved anime as the core study material. Students will analyze scenes, focusing on spoken dialogue, informal language use, and the connection between linguistic and visual storytelling techniques.</p> <p><b>Objective:</b></p> <p>This course aims to improve Japanese listening comprehension skills, expand vocabulary with informal expressions, deepen understanding of Japanese language and cultural nuances within anime, analyze the relationship between visuals and language, and foster enthusiasm for Japanese language and culture through the engaging medium of anime.</p> <p><b>Learning Outcomes:</b></p> <p>Upon successful completion of this course, students will be able to:</p> <ul style="list-style-type: none"> <li>• Understand the main ideas and basic conversations within selected anime scenes.</li> <li>• Recognize and utilize informal and expressive language frequently used in anime.</li> <li>• Identify cultural references, humor styles, and social cues expressed linguistically and visually in anime.</li> <li>• Discuss and analyze character interactions and social dynamics as presented through anime speech patterns.</li> <li>• Demonstrate a heightened interest and increased appreciation for Japanese culture.</li> </ul>
Course delivery	Experimental learning
Evaluation scheme	Internal: Written Examination End-semester: Written Examination
Reading list	<ol style="list-style-type: none"> <li>1. Shadowing: Let's Speak Japanese!</li> <li>2. Japanese the Manga Way</li> <li>3. Custom-compiled worksheets: Designed with scenes from selected anime.</li> </ol>

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**COURSE DESCRIPTIONS**

Course title	<b>Introduction to Japanese Society</b>
Category	a. Existing course without changes
Course code	<b>BAJPNC290</b>
Semester	<b>IV</b>
Number of credits	<b>3</b>
Day/Time	Monday & Tuesday
Name of the teacher/s	Dr T V Suryakant
Course description	<p>This course offers an introductory exploration of Japanese culture and society. Students will examine contemporary Japanese life, its roots in tradition, and its unique customs and values. Focus will be on discussing social trends, understanding the importance of cultural context in communication, and fostering respect and openness for navigating cross-cultural interactions.</p> <p><b>Objective:</b> This course offers an introductory exploration of Japanese culture and society. Students will examine contemporary Japanese life, its roots in tradition, and its unique customs and values. Focus will be on discussing social trends, understanding the importance of cultural context in communication, and fostering respect and openness for navigating cross-cultural interactions.</p> <p><b>Learning Outcomes:</b> Upon successful completion of this course, students will be able to:</p> <ul style="list-style-type: none"> <li>• Describe major features of Japanese society, including cultural values and social norms.</li> <li>• Identify key contemporary issues or social trends influencing Japan and its people.</li> <li>• Explain Japanese customs and etiquette, recognizing how they manifest in social contexts.</li> <li>• Demonstrate a basic understanding of cultural differences and the importance of respectful interactions with Japanese people.</li> <li>• Discuss the connections between Japanese history, traditions, and the evolution of contemporary social practices.</li> </ul>
Course delivery	Lecture
Evaluation scheme	Internal: Written Examination End-semester: Written Examination
Reading list	1. Modern Japan: A Very Short Introduction by Christopher Goto-Jones 2. LIVING IN JAPAN STYLE from TOKYO